

ANG OUROBOROS

[The Ouroboros]

ISANG TULANG-SIMPONIKO
para sa ORKESTRA

Musika ni **C. Joshua Ansale**

FULL SCORE
(TRANSPOSING)

MGA INSTRUMENTO

Piccolo
Flutes 1 & 2
Oboe
Cor Anglais
Clarinets in B \flat 1 & 2
Bass Clarinet in B \flat
Bassoons 1 & 2

Horns 1, 2 | 3, 4
Trumpets in B \flat 1 | 2 & 3
Trombones 1 | 2 & 3
Tuba

Timpani

Percussion I :
Glockenspiel, Cymbals, Snare Drum

Percussion II:
Temple Blocks, Bass Drum

Celesta

12 Violins I
10 Violins II
8 Violas
6 Violoncelli
4 Contrabasses

ESTIMATED DURATION approx. 13' 00"

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ANG OUROBOROS

Adagio [♩ = 52]

Piccolo

Flutes 1, 2

Oboe

Cor Anglais

Clarinets in B♭ 1, 2

Bass Clarinet in B♭

Bassoons 1, 2

Horns in F 1, 2 | 3, 4

Trumpets in B♭ 1 | 2, 3

Trombones 1 | 2, 3

Tuba

Timpani (C3, G2 & D2)

Percussion I To Cym.

Percussion II To B. D.

Celesta

Violin I div., sul tasto ppp

Violin II div., sul tasto ppp

Viola pp

Violoncello

Contrabass

6

A

Fl. *sf* *mf*

Ob. *p* *mp*

C. A. *p* *pp*

Cl. *pp*³ *mf-pp*⁵

B. Cl.

Bsn. *pp* *mf* *pp*

Vln. I

Vln. II

Vla.

10

Picc. *p* *con vib. → senza* *fp* *sf* *sf*

Fl. *p* *mp* *p*

Ob. *mf* *ff* *sfz*

C. A. *sf* *p*

Cl. *p* *mf* *p* *sfz* *pp*

Bsn. *mf* *p* *p*

Tpt. *con sord.* *fp*

Tbn. *fp* *sfz*

Tba. *sfz*

Vln. I

Vln. II

Vla.

Vc. *div., pizz.* *sfz* *pizz.*

Cb. *sfz*

14

Picc. *ff-mf* *sfz*

Fl. *mp* *p* *sfz*

Ob. *p* *sfz*

C. A. *p*

Cl. *pp* *sfz* *pp* *sfz*

B. Cl. *pp* *fp* *fp*

Bsn. *fp* *sfz* *p* *f*

Hn. *mf-p* *sfz*

Tpt. *mf-p* *sfz* *senza sord.* *fp*

con sord. *mf-p* *sfz* *senza sord.* *pp*

Tbn. *p* *sfz* *p*

p < ff *sfz*

Tba. *p* *sfz*

Timp. *sfz* *f* *a pos. ord.*

Vln. I *a pos. ord.*

Vln. II *a pos. ord.*

Vla. *sfz*

Vc. *unis.* *f* *div.* *sfz*

Cb. *arco* *pizz.* *fp* *mf*

B Molto più mosso [$\text{♩} = 124$]

Picc. *ff*

Fl. *f* *p* 6

Ob. *p* 6

C. A.

Cl. *f* *p* *sfz*

B. Cl. *p* 3

Bsn. *mfpp* 3 *sfz* *p* *sfz*

Hn. *pp* *pp*

Tpt. *f* *mf-pp* *f* 5 6

Tbn. *f* *sfz* *fp* *sfz* *p* *sfz*

Tba. *sfz* *fp* *sfz* *fp*

Timp. *p* 3 3 5

Cym. Cymbals *f* *pp* 3

Perc. II Bass Drum *mf* bast. duro, a 2 3

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *p secco* 3 *mp* 3

Vc. *ff* unis. *mf* 3

Cb. *ff* arco *p* *sfz* pizz. *mf* arco pizz.

21

Picc. *ff-p*

Fl. *sfz*

Ob. *sfz* *ppp*

C. A. *mp* *mf-pp*

Cl. *pp*

B. Cl. *mp* *pp subito*

Bsn. *pp*

Hn. *f*

Tbn. *pp*

Tba. *sfz*

Timp. *ff* *pp* *mp subito* *pp*

Cym. *mf*

B. D. *sfz* *pp* *p*

Vln. I *ff subito*

Vln. II *ff subito*

Vla. *pizz.* *sul tasto*

Vc. *arco* *p* *sul tasto* *pp*

Cb. *div., arco* *fp*

C

26

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tbn.

Tba.

Timp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

ffz

p

f

fp

pp

mf-p

p

pp

sfz

div. a 3

div. a 2, arco

pp

div.

p

div.

pizz.

pp

30

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf pp

fp

p

pp

pp

pp

mp

pizz.

div. a 2, arco sul tasto

p. d'arco

unis., arco

arco → sul tasto

D

Molto più mosso [♩ = 62]

con vib.

pp

ff

p

mf-pp

sf

mf

pp

mp

fp

pp

tr

f

mf

p

fp

sf

pp

mf-p

p

sf

div. a 3, pizz.

ff

pos. ord.

p

solo

p

f

6

fp

f

pos. ord.

pp

mf-pp

mf-p

arco

pizz.

mf-p

arco

40

Picc. *ff* *p* *sf* *fp*

Fl. *ff* *p* *sf* *fp*

Ob. *fp* *sfz*

C. A. *sf*

Cl. *sfz* *fp*

B. Cl. *fp* *mf* *pp* *mf*

Bsn. *fp*

Hn. *fp* *mp*

Tpt. *fp* *mf* *con sord.* *mf* *sf*

Tbn. *mf* *pp* *fp* *sf*

Tba. *p* *f* *fp*

Timp. *f*

Cel. *p* *div. a 2*

Vln. I *p*

Vln. II *f espress.* *tutti* *pizz.* *mf* *p*

Vla. *f* *unis.* *div.* *pp*

Vc. *f*

Cb. *fp* *pizz.* *arco* *pizz.* *f*

Detailed description: This page contains the musical score for measures 40 through 48 of an orchestral work. The score is arranged in systems, with woodwinds and brass in the upper half, and strings in the lower half. The woodwinds include Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Celesta. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), *fp* (fortissimo piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). There are also performance instructions like *con sord.* (con sordina) for the trumpet and *div. a 2* (divisi a 2) for the cymbals. The time signature changes from common time (C) to 3/4 and back to common time. The key signature is one flat (B-flat major or D minor). The score is written for a full orchestra with a variety of instruments and dynamic markings.

45

E

Fl.

pp

Ob.

sfz

fp

C. A.

fp

fp

Cl.

p

fp

B. Cl.

ppp

7

Bsn.

fp

p

Tpt.

pp

mf-p

senza sord.

sf

Tbn.

p

fp

Tba.

pp

Timp.

pp

Cel.

fp

Vln. I

Vln. II

Vla.

ppp

Vc.

pizz.

sf

sf

Cb.

sf

sf

53

Fl. *mf* *leggero*

Ob. *mf* *leggero*

C. A.

Cl.

B. Cl.

Bsn. *pp* *cres* - - - - - *cen* - - - - - *10* - - - - - *10* - - - - -

Hn.

Tpt. *f-mp*

Tbn. *pp* *subito*

Tba.

Timp.

B. D.

Cel. *p* *3*

Vln. I *ppp*

Vln. II *ppp*

Vla. *mf*

Vc. *ppp* *div., arco*

Cb. *ppp* *div., arco*

56

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

dim. al niente

p

mf

ppp

ff

f

ff

f

ff

3

5

3

5

3

pp

ppp

pp

pp

pp

div., sul tasto

60 **Meno mosso** [$\text{♩} = 48$]

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

senza sord.

sul tasto

subito

unis.

63

Picc. *fp*

Fl. *f* *pp* *con più aria* *norm.*

Ob. *fp*

C. A.

Cl. *pp* *fp*

B. Cl. *pp*

Bsn. *fp* *ff* *pp*

Hn.

Tpt. *sfz* *pp* *f-pp* *mf-p* *senza sord.*

Tbn.

Tba. *f-pp*

Timp. *f*

Cym. *ff* Cymbals To Glock.

Vln. I

Vln. II

Vla. *pos. ord.*

Vc. *div., arco* *pp* *pp*

Cb. *pizz.* *arco* *f* *fp* *pizz.* *mf*

66 A tempo [♩ = 62]

Picc. *fp fp fp*

Fl. *fp fp fp*

Ob. *fp sf p*

C. A. *fp sf p*

Cl. *p mf sf f-pp*

B. Cl. *pp mf p*

Bsn. *pp p p*

Hn. *mp sf fp*

Tpt. *mp sf mf sf*

Tbn. *fp fp fp pp*

Tba. *fp fp pp sf*

Timp. *pp sf ppp*

Cel. *p*

Vln. I *pizz. sf ppp*

Vln. II *pizz. ppp*

Vla. *pizz. ppp*

Vc. *pizz. arco, div. a 2 punta d'arco, unis. ppp sul tasto*

Cb. *fp ppp*

[illegible]

74

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

pp

fp

p

f

pp

pp

sf

pp

sf

pp

fp

pp

f

pp

mp

pos. ord.

unis.
pos. norm.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *sf*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 79 in the top left corner.

[illegible]

85

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

C. A. *mf*

Cl. *mf*

B. Cl. *tr*

Tbn. *f*

Timp. *pp*

Vln. I *arco* *pp* *arco* *pizz., div. a 3*

Vln. II *pp* *arco* *pizz., div. a 3 (4+3+3)*

Vla. *pizz.* *arco* *p*

Vc. *p* *ppp* *morendo*

Cb. *p* *ppp* *morendo*

88

Fl. *fp*

Ob. *p* *mf*

C. A. *pp*

Cl. *f* *mp*

B. Cl. *mp* *ff-p*

Vln. I *unis.* *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *pizz.*

Vc. *div., pizz.* *p* *sf*

Cb. *pizz.* *p*

93

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vc.

Cb.

fp

p

ff

f

sf

unis.

sf

Adagio [$\text{♩} = 58$]

97

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Cel.

Vln. I

Vln. II

Vc.

Cb.

rit.

fp

sfz

fp

3

tr

p

mf-pp

fp

p

sfz

mf-p

ppp

mp

pp

pp

mp

div. a 2, arco sul tasto

gliss.

p. d'arco

pp

unis., arco

arco, sul tasto

arco

mp

A tempo [♩ = 62]

con vib.

102

Picc. *pp* *ff*

Fl. *pp* *mf-pp* *f*

Ob. *sf* *mf*

C. A. *sf* *pp*

Cl. *pp* *mp*

B. Cl. *f* *pp*

Bsn. *f*

Hn. solo *p* *sf* *fp*

Tpt. *sf* *p* *f* *mf*

Tbn. *p* *fp* *sf*

Tba. *sf* *pp* *mf-p*

Timp. *p*

Cel. *f*

Vln. I *ff*

Vln. II *pos. ord.* *p*

Vla. *arco* *f*

Vc. *pos. ord.* *pp* *mf-pp* *mf-p* *pizz.*

Cb. *arco* *mf-p*

105

Picc. *ff* *p* *f*

Fl. *ff* *p* *f*

Ob. *fp*

C. A.

Cl. *sfz*

B. Cl. *fp* *mf* *pp* *fp* *3* *tr*

Bsn.

Hn. *fp* *fp*

Tpt. *fp*

Tbn. *mf* *pp*

Tba. *p* *f*

Timp. *sf*

Vln. I

Vln. II *f espress.*

Vla. *f* *unis.*

Vc. *f*

Cb. *fp* *pizz.* *arco* *pizz.* *fp*

senza sord. *p*

108 **Meno mosso** [♩ = 42]

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

p *fp* *f pp* *pp* *arco* *ppp* *sul tasto* *pp* *pizz.* *pp* *p*

Ob. 113

C. A.

Cl.

B. Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

fp

*mf*³

p arco, con sord.

pp

ppp



Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

*mf-pp*⁵

fp

mf

p

pp

ppp

fp

120

con vib.→ senza

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

sf

fp

p

mf

con sord.

fp

p

fp

123

Picc. *sf* *sf*

Fl. *mp* *p* *mp*³

Ob. *fp* *ff* *sfz* *p*³

C. A. *p*

Cl. *mf* *p* *sfz* *pp* *pp* *sfz*

B. Cl. *sf* *sfz* *pp* *fp*

Bsn. *p* *fp* *sfz*

Hn. *mf-p* *mf-p*

Tpt. *mf-p* con sord. *mf-p*

Tbn. *fp* *mf-p*

Tba. *sfz*

Timp. *sfz*

Vln. I *pp* *sfz* *pp* *f*

Vln. II *pp* *sfz* *pp* *f*

Vla. *pp* *sfz* *pp* *f*

Vc. *pp* *sfz* *pp* *f*

Cb. *fp*

127

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sfz

pp

fp

p

f

con sord.

pp

sfz

p

ff

p

sfz

pp

pp

cresc. poco a poco

pp

cresc. poco a poco

mf

pp

unis.

div.

129

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

cresc. poco a poco

sfz

fp

p

senza sord.

mf

mp

pp

p

tr

pp

fp

fp

131

Picc.

Fl.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

fp

mf

pp

133

Picc. *5*

Fl. *5*

C. A. *5*

Cl. *5* *sfz*

B. Cl. *fp*

Bsn. *5*

Hn. *sfz* *fp* 3., 4.

Tpt. *senza sord.* *fp* *senza sord.* *pp*

Tbn. *f* *mf* *p*

Tba. *f* *f* *p*

Timp. *ff*

Vln. I *ff-p*

Vln. II *ff-p*

Vla. *ff-p*

Vc. *ff-p*

Cb. *f* *pp*

135

Picc. *ff*
 Fl. *f*
 Ob.
 C. A.
 Cl. *f*
 B. Cl. *p*
 Bsn. *mf* *sfz*
 Hn. *pp*
 Tpt. *f*
 Tbn. *f*
 Tba. *sfz*
 Timp. *p*
 Cym. *f*
 B. D. *mf*
 Vln. I *fp*
 Vln. II *fp*
 Vla. *p secco*
 Vc. *ff*
 Cb. *ff*
unis.
arco
pizz.
arco
pizz.

138

Picc. *ff-p* >

Fl. *sfz*

Ob. *sfz*

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *ff*

Tba. *sfz*

Timp. *ff* *pp*

Cym. *f*

B. D. *p*

Vln. I *ff* subito *pizz.* *arco* *ppp*

Vln. II *ff* subito *pizz.* *arco, sul tasto* *pp*

Vla. *sf* *pizz.* *arco, sul tasto* *pp*

Vc. *sf*

Cb. *sf*

144

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

C. A. *ppp* *f*

Cl. *ppp* *f*

B. Cl. *ppp* *f*

Bsn. *ppp* *f*

Hn. *mf-p*

Tpt. *p*

Tbn. *pp* *mf*

Tba. *pp*

Timp.

B. D.

Cel.

Vln. I *(tr)*

Vln. II

Vla. *pp*

Vc.

Cb.

[illegible]